

In this vignette I selected a classical bronze statue that serves as a table lamp to illuminate a wonderful impressionistic pastoral by H. Cindra and dated 1885. Notice how the painting draws you into the scene. Mounted in its amazingly detailed, original gold doré frame, it displays a naturalistic palette showcasing the artist's color sense (Floral design and styling by Inessa Stewart).



Antiques in Style

By Inessa Stewart
Designer

LIVING WITH ART

History proves that trends come and go, but great art transcends the test of time. Revered by countless generations and collected in multitudes of museums, these enduring masterpieces so richly celebrate the beauty of each period and so often embody the essence of reflective style. We marvel at creations from the old masters such as Da Vinci, Michelangelo and Monet. A beautiful still life, an idyllic landscape, a striking portrait – every painting tells a tale and speaks personally to each of us with stories and chronicles of each historic era. Currently, it seems that paintings are as popular as ever. I hope that I can entice you to use antique and vintage art as part of your personal home décor. Art brings a certain degree of excellence to each home's design with the poetic soul of sparked imagination.

Paintings make interiors come to life, and are a must in any well-collected home, serving as the reflection of the owner's interests. They are intended to captivate the eye with a compelling diversity of artistic expression. Artwork can be a leading, yet harmonious element that unifies your decorative statement.

A pastoral beauty of a country landscape can add immeasurable depth and charm to the Provencal décor. The Neoclassical trumeau - the French invention of a mirror with artwork above - can impart an aura of blissful elegance to any formal dining setting. Art has the power to broaden and deepen our design horizons and enrich our lives while capturing our hearts.

Many people assume that finding awe-inspiring art to decorate their homes is a daunting task. Yet, the reality is that decorating with quality art should not be such an unattainable quest. By using reputable dealers and online sources, obtaining antique and vintage treasures can be truly an exciting and pleasurable adventure. First of all, the painting must appeal to your taste and style, as its sole purpose is to convey emotion and bring true pleasure to a collector's eye. Investing in "the real thing" is truly worth the effort, as is selecting

that one-of-a-kind find, depending on your look and taste. When acquiring art for our stores, I search through hundreds of canvases before selecting the perfect ones. Captivating subjects, color, scale and perspective are important to the foundation of a design, but ultimately I have to love the painting.

"A picture is worth a thousand words"
- Napoleon Bonaparte.

As a young child, I remember a grand painting of an antique Dutch still life that hung in my great uncle's dining room, and to this day it still reminds me of our families' joyful celebrations so many years ago. The festive palette of that artwork was there to set the tone for our special functions and soirées. Growing up surrounded by art, museums and frequently attending exhibitions gave me an early appreciation for the classics and an education that I can't ever imagine my life to be without.

When you encounter a piece of art that catches your attention and your emotions, invite such a painting into your abode to experience its beauty and endless virtues in your daily life.



This exceptional early work by noted Hungarian artist Jenő Károly (1870-1950), who has been represented in multiple museums across northern Europe, is a wonderful example of impressionism. Combining the classic pastoral theme of a shepherd tending his flock amongst an enchanting forest setting with the deft brush strokes that define the genre, Károly has created not just a wonderful work of art, but a painting that evokes a feeling of contentment and pleasure, making one long for the simpler life of a bygone age. Károly was trained at the Paris Julian Academy and Academy of Brussels. His works have been featured in expositions in Antwerp, Brussels and Gent. Circa 1890s.



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